

OLYMPUS

CLARITY BEYOND COMPARISON

MICRO FOUR THIRDS SYSTEM
LENS LINE-UP

ZUIKO
LENS SYSTEMS



”

Especially in macro photography, I like to use focus stacking and get great results. Because the focus stacking function is so fast, that I often used it without a tripod.



Paul Kornacker
Olympus Visionary

Micro Four Thirds system lens line-up
The broad spectrum of high-quality M.Zuiko lenses for the Micro Four Thirds (MFT) system delivers pristine optics with every photo or film.

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Adrian Rohnfelder
Olympus Visionary

Expertly crafted lenses: unrivalled lens design and performance since 1936.

Eighty years ago, when the Zuiko line-up of high-quality lenses first hit the market, professional photographers around the world were amazed at the vibrancy and precision of Olympus optical performance. These advantages can still be seen today – in cutting-edge M.Zuiko lenses, especially engineered for today's advanced OM-D and PEN cameras.

M.Zuiko lenses are the result of decades of Olympus experience and heritage in optics. They not only embody the Olympus commitment to uncompromising image quality – they also deliver the precision and high speed that professional and enthusiast photographers alike have come to expect. Photographers value M.Zuiko lenses for

good reason: they know these lenses strictly comply with high Olympus standards. From advanced fabrication techniques to elaborate lens measuring technology and exact lens assembly processes – every step in making an M.Zuiko lens reality is precisely planned and carried out with expert craftsmanship.

Whether an M.Zuiko Pro or M.Zuiko lens – prime, zoom, telemacro or fisheye model – each element of the lens has been expertly crafted to deliver pristine image quality at any focal length. With a solid metal or sophisticated finish and timeless aesthetics, M.Zuiko lenses prove to be precision instruments that can be used and appreciated for years to come.

Advanced lens system: ideal composition for any situation.

The M.Zuiko lens line-up caters to the Micro Four Thirds (MFT) lens system: compact size, lightweight, more shooting freedom, high image quality and ease of use are just some of the advantages of this established standard.

With more than 20 different interchangeable lenses available, photographers at all levels – from hobbyists to professionals – have access to a comprehensive line-up of MFT system lenses for any shooting situation.

For serious photo assignments, pleasurable holidays or creative shots near home: M.Zuiko lenses are highly portable, with a lightweight and compact housing. At the same time, they are ideal for all genres of photography, thanks to their pristine optical performance, robust construction and excellent image rendering.

The possibilities for exploring creative options and taking photography to a new level are virtually endless.



The specially crafted lens elements form a harmonious composition for the perfect lens and its purpose.



Innovative DSA engineering:
extremely accurate reproduction.

Sculpted for the finest in camera lens optics: the Dual Super Aspherical (DSA) lens element, the first of its kind in the world to be series produced by a camera manufacturer.* The high-end manufacturing technique employed by the optical experts at Olympus has led to the creation of this highly advanced lens element.

This DSA lens element lets Olympus achieve the seemingly impossible – a curved lens element which is thinner at the centre than it is at the edge. It unites extremely high refraction ratios with the ability to compensate for aberrations. The result is an extremely accurate reproduction of the scene or subject, just as the photographer desires.

The production of the perfect DSA lens requires mould precision twice that of standard lenses, super-accurate measuring equipment and computer programs. To prevent the DSA lens from cracking as it cools down during the moulding process, Olympus developed its own heat control technology, which controls the temperature of the mould and lens by the degree even at temperatures up to 600 °C.

**In 2011, Olympus was the world's first camera manufacturer to produce DSA lens elements in series production and build them into photographic lenses*



Olympus lenses with DSA element

M. ZUIKO PRO

- M.Zuiko Digital ED 7–14mm F2.8 PRO
- M.Zuiko Digital ED 12–40mm F2.8 PRO
- M.Zuiko Digital ED 12–100mm F4 IS PRO
- M.Zuiko Digital ED 17mm F1.2 PRO

M. ZUIKO

- M.Zuiko Digital ED 12mm F2
- M.Zuiko Digital 17mm F1.8
- M.Zuiko Digital ED 30mm F3.5 Macro

- M.Zuiko Digital ED 9–18mm F4–5.6
- M.Zuiko Digital ED 14–150mm F4–5.6 II
- M.Zuiko Digital ED 12–200mm F4–5.6

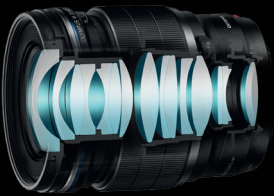
Unique ZERO coating or Z Coating Nano:
clear, sharp optical rendering.

To minimise hard-to-prevent artifacts such as ghosts and flares, the surfaces of the most essential lens elements are equipped with the special Olympus ZERO (Zuiko Extra-low Reflection Optical) coating. This unique technology cuts the reflectance of wavelengths to ensure clear imaging performance even under unfavourable conditions, such as when shooting against the light.

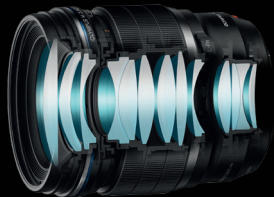
The ZERO coating is an application of the thin film control technology that Olympus developed for the multilayer film deposition technology for microscopes. As well as offering clear

images, this technology also helps maintain the lens' low reflectivity by preventing scratches and degradation due to the enhanced strength and durability made possible by vacuum deposition.

The latest M.Zuiko Digital ED 17mm F1.2 PRO and M.Zuiko Digital ED 45mm F1.2 PRO lenses feature ZERO coating and the newest coating technology: Z Coating Nano. It significantly reduces ghosts and flares that occur during back-lit shooting, while providing sharp, clear image quality. This new technology is particularly effective for strong light sources on the screen when shooting.



M.Zuiko Digital ED 17mm F1.2 PRO



M.Zuiko Digital ED 45mm F1.2 PRO

Clever MSC mechanism:
fast focusing performance.

The MSC (Movie & Still Compatible) mechanism incorporated in most M.Zuiko lenses is the fruit of advanced optical design technology. The inner focusing system that incorporates the MSC mechanism employs intelligent lens-adjusting technology to deliver smooth auto-focusing with high speed and low noise. The smooth autofocus promises comfortable, stress-free shooting of films as well as stills.







Luigi Rotondaro
Olympus Visionary, CH



M. ZUIKO PRO

Ready to handle the most demanding photography.



Excellent image quality

The carefully sculpted lens elements have been combined with high optical performance to deliver breathtaking results with any creative vision.



Robust, high-grade build

The dust/splash/freezeproof construction of M.Zuiko Pro lenses caters for professional use – ready for any photo assignment at any time of the year.



Compact, lightweight portability

Lighter and slimmer than D-SLR lenses, M.Zuiko Pro models deliver high-standard imaging quality for photography anywhere in the world.





Lars Johnson
Olympus Visionary, FI

M.Zuiko Digital ED 17mm F1.2 PRO •
OM-D E-M1 Mark II • 1/8000s • F1.2 • ISO 200

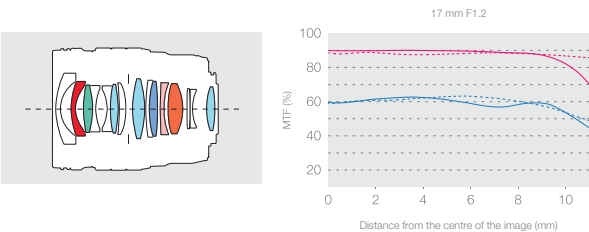
Impressive portraits.

With the M.Zuiko Digital F1.2 PRO lenses, you can take your portrait photography to a new level. Make your subject stand out in magnificent clarity with Olympus-unique Feathered Bokeh, featuring soft, creamy outlines to add depth to the scene and put the focus clearly on the portrait.



Weatherproof lens for full-body portraits in any conditions
M.Zuiko Digital ED 17mm F1.2 PRO
(35mm equiv. = 34mm)

The wide aperture provides flexibility for harnessing your creativity all year round with all your full-body portraits, landscape and documentary photography. The new ED-DSA lens element is unique to this lens and ensures pin-sharp clarity.



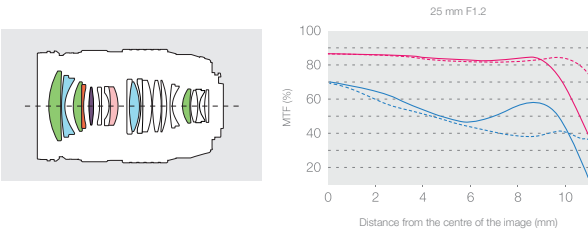
For more detailed specifications, please turn to pp. 34/35.

— S(60) — M(60) — S(20) — M(20)

14 ● ED-DSA Lens ● Super HR Lens ● ED Lens ● Super ED Lens ● Aspherical Lens ● Glass-mould Aspherical Lens

High-speed prime lens to capture the world as you see it
M.Zuiko Digital ED 25mm F1.2 PRO
(35mm equiv. = 50mm)

Perfect for urban low light, this universal prime lens provides striking image quality with edge-to-edge sharpness. It lets you capture what you see, just as you see it – in clarity and blur-free also thanks to high-speed autofocus.

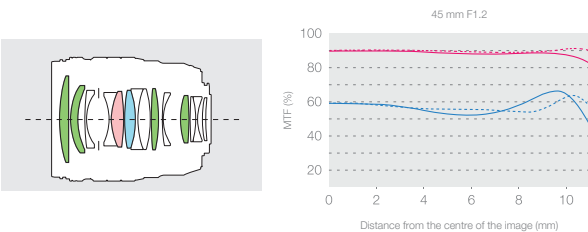


Tracie Maglosky
Olympus Visionary, USA



Precision prime lens delivers sweet-talk portrait proportions
M.Zuiko Digital ED 45mm F1.2 PRO
(35mm equiv. = 90mm)

The ideal tool for realising any creative vision, this prime lens offers ultimate detail and proportions for close portraiture. Its precision technology lets you capture an intensely shallow depth of field to bring out the finest touches.



M.Zuiko Digital ED 45mm F1.2 PRO •
OM-D E-M1 Mark II • 1/640s • F1.2 • ISO 200

● HR Lens ● HD Lens



Lukasz Bozycki
Olympus Visionary



M.Zuiko Digital ED 12–100mm F4 IS PRO
OM-D E-M1 Mark II • F14 • ISO 200



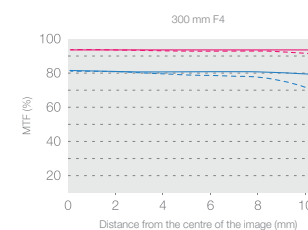
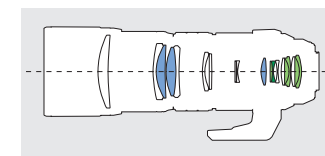
Telephoto lens that is extremely fast and precise for sharp nature, sports or stage photos

M.Zuiko Digital ED 300mm F4 IS PRO
(35 mm equiv. = 600 mm)

This lens is a precision instrument that delivers pristine optical rendering across the entire image. It features the world's first 5-Axis Sync IS*, a collaboration of in-lens IS and in-body 5-Axis IS, to achieve the world's most powerful** image stabilisation. This M.Zuiko lens is up to 75 percent lighter than competitor's SLR lenses while providing equivalent focal lengths for nature, sports, telemacro or stage photography.

*Compatible with the OM-D E-M1 Series, E-M5 Mark II and PEN-F

**As of January 2016

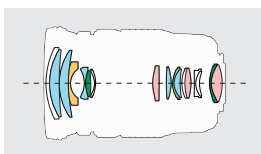
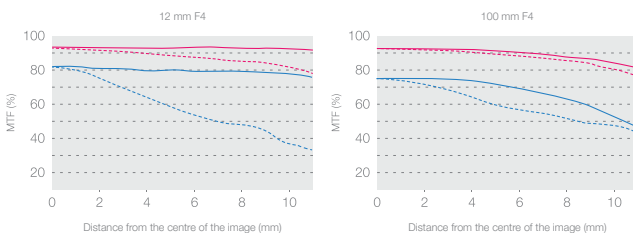


New heights of creativity and freedom.

Compact universal lens perfect for travel photography

M.Zuiko Digital ED 12–100mm F4 IS PRO
(35 mm equiv. = 24–200 mm)

Compact in size but big on technology, this universal lens is ideal for any photo assignment: it works with a compatible OM-D's 5-axis IS via Sync IS to capture clear images without the need for a bulky, heavy tripod. Packed in this one lens is a wide max magnification of 0.3x for wide and 0.21x for tele shooting (35 mm equiv. = 0.6x/0.42x) and a constant bright aperture.



For more detailed specifications, please turn to pp. 34/35.

— S(60) — M(60) — S(20) — M(20)

● DSA Lens ● ED Lens ● Aspherical Lens ● Super ED Lens ● HR Lens ● E-HR Lens



Victoria Rogotneva
Olympus Visionary, RU



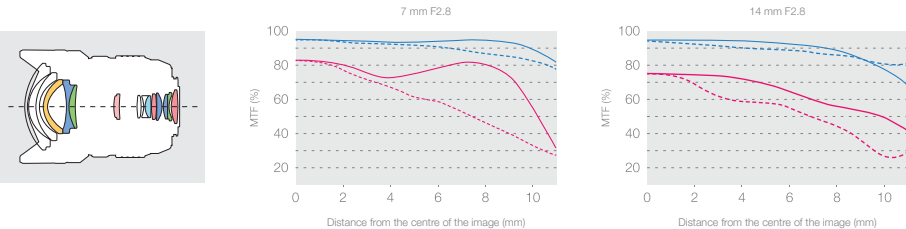
M.Zuiko Digital ED 300mm F4 IS PRO • OM-D E-M1 Mark II • 1/5000s • F11 • ISO 640



Super-wide-angle zoom lens for landscape and travel photography

M.Zuiko Digital ED 7-14mm F2.8 PRO
(35 mm equiv. = 14-28 mm)

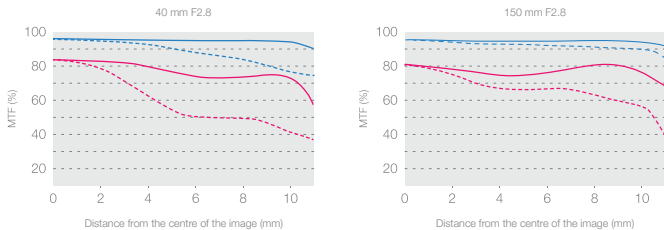
Compact, lightweight construction goes hand in hand with a robust build for this PRO lens. Its dust/splash/freezeproof performance makes this super-wide-angle zoom lens perfect for shooting even in severe environments – giving photographers full mobility on all assignments.



Telephoto zoom lens that is fast for sports, fashion and portraits

M.Zuiko Digital ED 40-150mm F2.8 PRO
(35 mm equiv. = 80-300 mm)

Extremely compact and lightweight, this lens offers amazing portability for a lens of this PRO class. It delivers super-sharp edge-to-edge image quality, regardless of lighting conditions, and boasts the first Dual VCM autofocus*. This zoom lens features a constant bright aperture at all focal lengths, provides overwhelming resolution and soft, beautiful circular-shaped defocusing effects.
*As of 16 September 2014

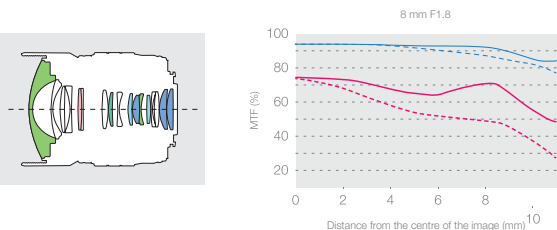


World's fastest* wide-angle prime lens for creative fisheye photography

M.Zuiko Digital ED 8mm F1.8 Fisheye PRO
(35 mm equiv. = 16 mm)

The world's first F1.8 fisheye lens*, with superb optical performance throughout the entire image and a dust/splash/freezeproof construction, gives photographers the freedom to capture photographic expressions of everyday life as never seen before. The minimum focusing distance of 2.5 cm from the front of the lens and the bright aperture enable a new look especially for underwater shots.

*As of March 2015



Frank Fischer
Olympus Visionary, DE



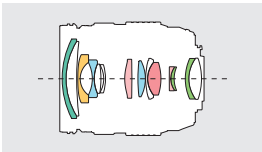
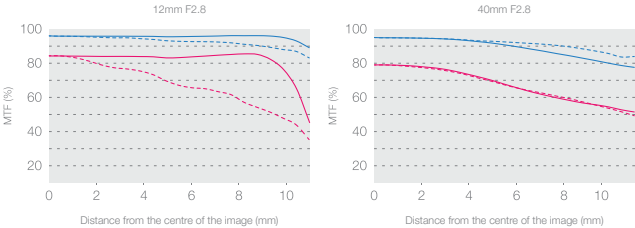
M.Zuiko Digital ED 12-40mm F2.8 PRO •
OM-D E-M1 Mark II • 1.3s • F8 • ISO 200

HD Lens

Bright-aperture zoom lens for a wide range of photographic style

M.Zuiko Digital ED 12-40mm F2.8 PRO
(35 mm equiv. = 24-80 mm)

Engineered for professional photographers, this lens has a constant, bright aperture at all focal lengths. It combines other sophisticated technologies such as MSC and a Manual Focus clutch to deliver high-grade image creation under any conditions. The dust/splash/freezeproof construction makes it suitable for demanding environments.



For more detailed specifications, please turn to pp. 34/35.

For presentation purposes, the lens sizes are not shown proportional to one other.



Diego Garin Martin
Olympus Visionary, ES

M. ZUIKO

Ready to excel with any subject or scene.



Compact, lightweight build

Backed by innovation and experience through the decades, Olympus has the know-how to create a lens that is so compact, yet so powerful.



Excellent value for money

Each lens is a composition of carefully positioned elements and high speed to deliver a harmonious whole in outstanding quality.



For every situation

From macro to zoom, pancake to prime, the M.Zuiko line-up has a lens for every shooting situation and creative vision.

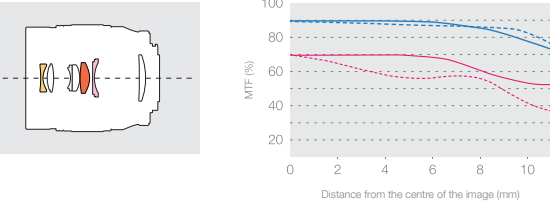


New level of creative
macro expression.

Prime lens delivering intense magnification
ideal for nature and bokeh

M.Zuiko Digital ED 30mm F3.5 Macro
(35 mm equiv. = 60 mm)

This prime lens delivers intense image magnification of up to 1.25x (35 mm equiv. = 2.5x) while ensuring clear, detailed image quality. With a closest working distance of 14 mm and high-speed AF, capturing an expressive macro world not seen by the naked eye is now possible. Beautiful defocusing effects and soft bokeh are a matter of course from M.Zuiko lens craftsmanship.



— S(20) — M(20) — S(60) — M(60)

For more detailed specifications, please turn to pp. 34/35.

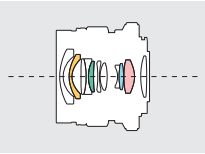
● DSA Lens ● Glass-mould Aspherical Lens ● Aspherical Lens



Wide-angle, fixed focal length lens for a dramatic perspective at high speed

M.Zuiko Digital ED 12mm F2
(35 mm equiv. = 24 mm)

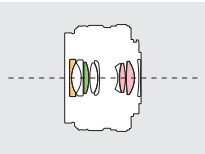
Perfect lens for shooting landscapes or architecture with optical clarity and precision. It can also be put to superb use in low-light situations as well as places where flash or tripods are neither allowed nor practical. This lens is ideal for capturing everything from indoor shots to powerful scenic photos.



Ultra-compact, wide-angle lens ideal for travel, documentary and journalism photography

M.Zuiko Digital 17mm F1.8
(35 mm equiv. = 34 mm)

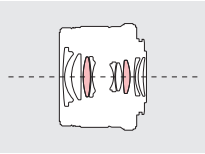
The ultra-bright F1.8 aperture not only facilitates the ability to capture shots with eye-catching depth of field blur, it also enables tripod-free shooting in low-light conditions. This Premium wide-angle lens also impresses with its Snapshot Focus and Movie & Still Compatible (MSC) autofocus as well as a special ZERO lens coating for high-quality results.



Standard fast prime lens perfect for portraits

M.Zuiko Digital 25mm F1.8
(35 mm equiv. = 50 mm)

Photographers will enjoy a field of view that feels the same as the human eye, with beautiful bokeh for impressive portraits and impressive, close focus performance. This Premium lens also features the fast, quiet Movie & Still Compatible (MSC) autofocus system for capturing the right moment at it happens.



For more detailed specifications, please turn to pp. 34/35.



Ralph Man
Olympus Visionary, DE



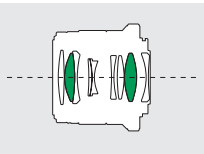
M.Zuiko Digital ED 75mm F1.8 • PEN-F • 1/100s • F1.8 • ISO 200



High-speed portrait lens for photos in any lighting with depth and clarity

M.Zuiko Digital 45mm F1.8
(35 mm equiv. = 90 mm)

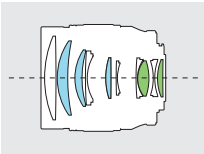
This Premium lens featuring a compact design enables beautiful shallow depth of field, giving photographers the ability to create background blurring effects and vivid contrasts. The fast aperture of F1.8 makes it easy to shoot images which emphasise the subject.



Exceptionally fast portrait prime lens for pin-sharp, clear imagery

M.Zuiko Digital ED 75mm F1.8
(35 mm equiv. = 150 mm)

This ultra-bright lens delivers uncompromising image quality with striking bokeh, crisp contrasts and high edge-to-edge resolution. Optimised for indoor shooting, everything about this lens is high-precision.



Frank Rückert
Olympus Visionary, DE

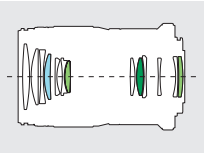
M.Zuiko Digital ED 60mm F2.8 Macro • PEN-F • 1/1.3s • F6.3 • ISO 200



Weatherproof macro lens perfect for nature and macro photography

M.Zuiko Digital ED 60mm F2.8 Macro
(35 mm equiv. = 120 mm)

This dedicated macro lens enables close-range shots in true life size (F1) and offers continuous focusing from this distance to infinity with an internal focus system based on floating lenses. The dust/splash/freezeproof body makes it ideal for outdoor macro photography, while at the same time it is equally capable of producing high image quality when shooting indoors, portraits and more.





Warren Fleming
Olympus Ambassador



M.Zuiko Digital ED 12-200mm F3.5-6.3 • E-M5 Mark II • 1/2s • F10 • ISO 400

M. ZUIKO

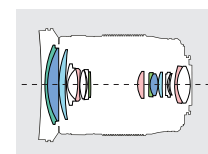


Most powerful telephoto zoom lens*

M.Zuiko Digital ED 12–200mm F3.5–6.3
(35mm equiv. = 24–400mm)

With a zoom power of 16.6x, the superb optical performance of this lens makes it perfect for all shots – from wide-angle to telephoto. Its amazingly compact, lightweight design, high-speed, high-precision AF mechanism, and dust/splash/freezeproof construction make this lens ideal for taking everywhere.

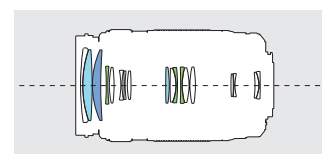
*As of January 2019



Super-telephoto, variable-zoom lens with high optical power

M.Zuiko Digital ED 75–300mm F4.8–6.7 II
(35 mm equiv. = 150-600 mm)

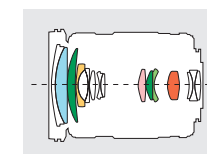
Extremely compact and lightweight, this lens offers excellent portability and delivers outstanding image quality. Photographers can now capture the feeling of being close to a subject, but without having to get so near.



Variable-range telephoto zoom lens for walk-around portrait and travel use

M.Zuiko Digital ED 14–150mm F4–5.6 II
(35 mm equiv. = 28–300 mm)

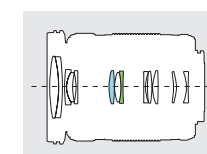
This high-powered zoom lens covers every photography need: from wide angle to telephoto. With the dust/splash/freezeproof construction in a compact, lightweight design, it eliminates the need to constantly change lenses – for quickly catching the perfect photo opportunity.



Perfect zoom lens delivering distant scenes or close portraits

M.Zuiko Digital ED 40–150mm F4–5.6 R
(35 mm equiv. = 80-300 mm)

Perfect for close-up portraits or long-distance scenes, this small and lightweight lens is ideal for travels and close-ups, eliminating the burden of having to carry too much equipment.

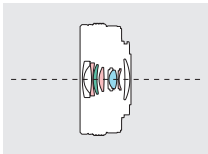




Super-slim pancake zoom lens delivering crisp edge-to-edge image quality

M.Zuiko Digital ED 14–42mm
F3.5–5.6 EZ Pancake
(35 mm equiv. = 28–84 mm)

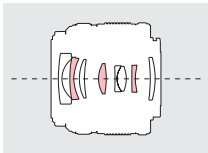
Available in silver metallic or black, this pancake lens provides an impressive 3x optical zoom with a broad focal length. An exceptionally fast, quiet autofocus ensures smooth shooting – while the manual focusing mechanism offers a responsive feel to enable smooth, precise operation.



Standard zoom lens with virtually silent focusing for subtle photography

M.Zuiko Digital 14–42mm
F3.5–5.6 II R
(35 mm equiv. = 28–84 mm)

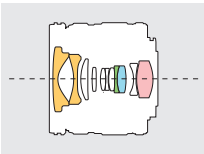
This pancake lens provides an impressive 3x optical zoom for versatile shooting. The exceptionally fast, quiet autofocus ensures smooth, stress-free still image and movie shooting, with uniform, sharp image quality.



Compact, ultra-wide-angle zoom lens for carefree photography while travelling

M.Zuiko Digital ED 9–18mm F4–5.6
(35 mm equiv. = 18–36 mm)

This is a perfect lens for landscape photography and everyday snapshots. The ultra-compact and lightweight design offers outstanding portability – making super-wide-angle photography friendlier and more affordable.



M.Zuiko Digital ED 75–300mm F4.8–6.7 II • OM-D E-M5 • 1/320s • F8 • ISO 200

Additional lenses and attachments for enhanced lens performance.



Fisheye Converter FCON-P01
For M.Zuiko Digital 14–42mm F3.5–5.6 II R

Lens converter for creative fisheye photography with the above-mentioned zoom lenses. The subject may be up to 7 cm away from the end of the lens (19 cm from the imaging surface) to capture photos with an emphasised sense of perspective, or for creative pictures of pets with distorting effects such as enlarged noses.

Max. diameter x length: 62 mm x 38 mm
Weight: 112 g



Wide Converter WCON-P01
For M.Zuiko Digital 14–42mm F3.5–5.6 II R

Lens converter for capturing photos with a wider sense of space using the above-mentioned zoom lenses. Whether the subject is wide open scenery or a large group photo at a party, a wide-angle perspective is ideal. Close-up photos are also possible up to 8 cm away from the end of the lens (20 cm from the imaging surface).

Max. diameter x length: 62 mm x 30.5 mm
Weight: 85 g



Macro Converter MCON-P02 (incl. Step-Up Ring SUR-3764)
For M.Zuiko Digital ED 14–42mm F3.5–5.6 EZ Pancake*, M.Zuiko Digital 14–42mm F3.5–5.6 II R*, M.Zuiko Digital 45mm F1.8*, M.Zuiko Digital 25mm F1.8, M.Zuiko Digital 17mm F1.8, M.Zuiko Digital ED 12mm F2

Lens converter for easy macro shooting with the above-mentioned lenses. This attachment is ideal for zooming in ultra-close to subjects such as food or flowers. When attached to the M.Zuiko Digital ED 14–42mm F3.5–5.6 EZ Pancake, it turns the lens into a semi-macro lens with the shortest shooting distance of 18 cm and the maximum image magnification of 0.38x (35 mm equiv. = 0.76x) at the 42 mm focal length.

Max. diameter x length: 53 mm x 15.1 mm (incl. Step-Up Ring)
Weight: 52 g (incl. Step-Up Ring)

**The included Step-Up Ring is required*



Dot Sight Finder EE-1
For all cameras with a hot shoe

This externally mounted dot sight is perfect for super-telephoto photography of wild birds. It assists in framing when photographing far away subjects. The brightness and position of the reticle can be adjusted. Because it is powered by a coin-type battery, it can be used when attached to the hot shoe.



Four Thirds Adapter MMF-3
For all Four Thirds system lenses

Dust/splash/freezeproof mount adapter for attaching Four Thirds system lenses onto Micro Four Thirds system mounts.

Max. diameter x length: 65 mm x 19.5 mm
Weight: 42 g



1.4x Teleconverter MC-14
For M.Zuiko Digital 40–150mm F2.8 PRO, M.Zuiko Digital 300mm F4 IS PRO

This teleconverter extends the lens focal length by 1.4x and maximises photography options – giving photographers more telephoto zoom in a package that is a mere 15 mm slim. Particularly suitable for sports shots or nature photography, the high-quality metal body is also dust/splash/freezeproof. Comes with Lens Case LSC-0603.

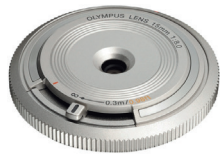
Max. diameter x length: 59.8 mm x 14.7 mm
Weight: 150 g



Fisheye Body Cap Lens BCL-0980 (9mm F8 Fisheye)

Body cap lens for wide-angle shooting with a focal length of 9 mm (35 mm equiv. = 18 mm). The ultra-slim design allows it to be used both as a body cap and a lens for instant photography. The MF lever, which also acts as a lens barrier, enables deep focusing as well as close-up shooting.

Max. diameter x length: 56 mm x 128 mm
Weight: 30 g



Body Cap Lens BCL-1580 (15mm F8)
For all Four Thirds system lenses

Ultra-thin body cap lens that can be attached to a Micro Four Thirds mount. By setting the lens to the pan focusing position using the MF lever, easy snapshot photography is possible. The protective lens barrier is integrated.

Max. diameter x length: 56 mm x 9 mm
Weight: 22 g








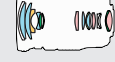





















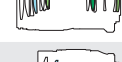





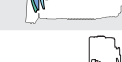







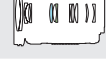



























Variety of accessories

Choose from a wide range of additional accessories such as cases, pouches, lens ports or filters – and even more underwater equipment. Discover the complete selection online at: www.olympus.co.uk/accessories

M. ZUIKO PRO

M. ZUIKO

				Closest Focusing Distance (m)	Lens Configuration Elements – Groups	Angle of View	35mm Equivalent Focal Length	Maximum Image Magnification (35 mm equiv.)	Protection Filter	Lens Hood	Filter Diameter (mm)	Dimensions (Max. Diameter x Length)	Weight (g)
M. ZUIKO PRO	ED 7–14mm F2.8 PRO			0.2	14–11	114°–75°	14–28mm	0.12x (Micro Four Thirds) 0.24x (35mm format)	–	built-in	–	Ø78.9 x 105.8 mm	534g
	ED 8mm F1.8 Fisheye PRO			0.12	17–15	180°	16mm	0.20x (Micro Four Thirds) 0.40x (35mm format)	–	built-in	–	Ø62 x 80 mm	315g
	ED 12–40mm F2.8 PRO			0.2	14–9	84–30°	24–80mm	0.3x (Micro Four Thirds) 0.6x (35mm format)	PRF-ZD62 PRO	LH-66	Ø62	Ø69.9 x 84 mm	382g
	ED 12–100mm F4 IS PRO			0.15 / 0.45	17–11	84–12°	24–200mm	0.3x / 0.21x (Micro Four Thirds) 0.6x / 0.42x (35mm format)	PRF-ZD72 PRO	LH-76B	Ø72	Ø77.5 x 116.5 mm	561g
	ED 17mm F1.2 PRO			0.2	15–11	65°	34mm	0.15x (Micro Four Thirds) 0.3x (35mm format)	Zuiko PRF-ZD62	LH-66C	Ø62	Ø68.2 x 87 mm	390g
	ED 25mm F1.2 PRO			0.3	19–14	47°	50mm	0.11x (Micro Four Thirds) 0.22x (35mm format)	PRF-D62 PRO	LH-66B	Ø62	Ø70 x 87 mm	410g
	ED 40–150mm F2.8 PRO			0.7	16–10	30–8.2°	80–300mm	0.21x (Micro Four Thirds) 0.42x (35mm format)	PRF-ZD72 PRO	LH-76	Ø72	Ø79.4 x 160mm	760g (without tripod adapter) 880g (with tripod adapter)
	ED 45mm F1.2 PRO			0.5	14–10	27°	90mm	0.1x (Micro Four Thirds) 0.2x (35mm format)	Zuiko PRF-ZD62	LH-66B	Ø62	Ø70 x 84.9 mm	410g
	ED 300mm F4 IS PRO			1.4	17–10	4.1°	600mm	0.24x (Micro Four Thirds) 0.48x (35mm format)	PRF-ZD77 PRO	built-in	Ø77	Ø92.5 x 227mm (hood retracted) Ø92.5 x 280mm (hood extended)	1270g (without tripod adapter) 1475g (with tripod adapter)
M. ZUIKO	ED 12mm F2			0.2	11–8	84°	24mm	0.08x (Micro Four Thirds) 0.16x (35mm format)	PRF-D46 PRO	LH-48	Ø46	Ø56 x 43mm	130g
	17mm F1.8			0.25	9–6	65°	34mm	0.08x (Micro Four Thirds) 0.16x (35mm format)	PRF-D46 PRO	LH-48B	Ø46	Ø57.5 x 35.5mm	120g
	25mm F1.8			0.25	9–7	47°	50mm	0.12x (Micro Four Thirds) 0.24x (35mm format)	PRF-D46 PRO	LH-49B	Ø46	Ø57.8 x 42mm	137g
	ED 30mm F3.5 MACRO			0.095	7–6	40°	60mm	1.25x (Micro Four Thirds) 2.5x (35mm format)	PRF-D46 PRO	–	Ø46	Ø57 x 60mm	128g
	45mm F1.8			0.5	9–8	27°	90mm	0.11x (Micro Four Thirds) 0.22x (35mm format)	PRF-D37 PRO	LH-40B	Ø37	Ø56 x 46mm	116g
	ED 60mm F2.8 MACRO			0.19	13–10	20°	120mm	1.0x (Micro Four Thirds) 2.0x (35mm format)	PRF-D46 PRO	LH-49	Ø46	Ø56 x 82mm	185g
	ED 75mm F1.8			0.84	10–9	16°	150mm	0.1x (Micro Four Thirds) 0.2x (35mm format)	PRF-D58 PRO	LH-61F	Ø58	Ø64 x 69mm	305g
	ED 9–18mm F4–5.6			0.25	12–8	100–62°	18–36mm	0.1x (Micro Four Thirds) 0.2x (35mm format)	PRF-D52 PRO	LH-55B	Ø52	Ø56.5 x 49.5mm	155g
	ED 12–200mm F3.5–6.3			0.22	16–11	84–6.2°	24–400mm	0.23x (Micro Four Thirds) 0.46x (35mm format)	PRF-D72 PRO	LH-76C	Ø72	Ø77.5 x 99.7mm	455g
	ED 14–42mm F3.5–5.6 EZ Pancake			0.2 / 0.25	8–7	75–29°	24–84mm	0.23x (Micro Four Thirds) 0.46x (35mm format)	PRF-D37 PRO	–	Ø37	Ø60.6 x 22.5mm	93g
	14–42mm F3.5–5.6 II R			0.2	8–7	75–29°	28–84mm	0.19x (Micro Four Thirds) 0.38x (35mm format)	PRF-D37 PRO	LH-40	Ø37	Ø56.5 x 50mm	113g
	ED 14–150mm F4–5.6 II			0.5	15–11	75–8.2°	28–300mm	0.22x (Micro Four Thirds) 0.44x (35mm format)	PRF-D58 PRO	LH-61C	Ø58	Ø63.5 x 83mm	285g
	ED 40–150mm F4–5.6 R			0.9	13–10	30–8.2°	80–300mm	0.16x (Micro Four Thirds) 0.32x (35mm format)	PRF-D58 PRO	LH-61D	Ø58	Ø63.5 x 83mm	190g
	ED 75–300mm F4.8–6.7 II			0.9 (at 75mm focal length) / 1.5 (except 75mm focal length)	18–13	16–4.1°	150–600mm	0.18x (Micro Four Thirds) 0.36x (35mm format)	PRF-D58 PRO	LH-61E	Ø58	Ø69 x 116.5mm	423g

		10mm (20mm)	20mm (40mm)	40mm (80mm)	50mm (100mm)	100mm (200mm)	200mm (400mm)	420mm (840mm)
M.ZUIKO PRO		ED 7-14mm F2.8 PRO						
		ED 8mm F1.8 Fisheye PRO						
			ED 12-40mm F2.8 PRO					
			ED 12-100mm F4 IS PRO					
			ED 17mm F1.2 PRO					
			ED 25mm F1.2 PRO					
				ED 40-150mm F2.8 PRO				
					ED 45mm F1.2 PRO			
							ED 300mm F4 IS PRO	
M.ZUIKO		ED 12mm F2						
			17mm F1.8					
				25mm F1.8				
				ED 30mm F3.5 Macro				
					45mm F1.8			
						ED 60mm F2.8 Macro		
							ED 75mm F1.8	
		ED 9-18mm F4-5.6						
			ED 12-200mm F3.5-6.3					
			ED 14-42mm F3.5-5.6 EZ Pancake					
			14-42mm F3.5-5.6 II R					
			ED 14-150mm F4-5.6 II					
				ED 40-150mm F4-5.6 R				
						ED 75-300mm F4.8-6.7 II		

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Outstanding image quality in a lightweight and extremely compact form. This lens features a large, ultra-bright aperture for tripod-free shooting in low-light conditions.

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