


FOR USE WITH ALL LENSES




VF-3
(for E-M1 only)

VF-4
(for E-M1 only)

Electronic Viewfinders
High resolution eye-level digital viewfinders that easily slide onto the hot shoe of the camera body to provide 100% field of view. Ideal for bright outdoor shooting. VF-3 has 0.92M dots resolution and 1.0x magnification; VF-4 has 2.36M dots resolution and 1.48x magnification. Both can be angled at 90 degrees.

FOR USE WITH 17MM



VF-1

Optical Viewfinder
Matches viewing angle of 17mm lenses

Viewfinders

E-M1 AND E-M5 MARK II

BATTERY

BLN-1

BATTERY CHARGER

BCN-1

E-M10 AND E-M10 MARK II

BATTERY

BLS-50
(for E-M10 Mark II)

BLS-5
(for E-M10)

BATTERY CHARGER

BCS-5

POWER BATTERY HOLDERS

for E-M1

HLD-7

for E-M5 Mark II

HLD-8

for E-M5 Mark II

HLD-8 G

AC ADAPTER

AC-3
(only for HLD-7 or HLD-8)

OM-D CAMERAS

GRIP


ECG-1
(for E-M10)

ECG-3
(for E-M10 Mark II)

ECG-2
(for E-M5 Mark II)

Power System

Underwater Housings (45m depth)



PT-EP11 (for E-M1)

PT-EP13 (for E-M5 Mark II)

OM-D

E-M1

E-M5 Mark II

E-M10 Mark II

E-M10

OM-D camera models come in various kit lens configurations.

Lighting

DOT SIGHT

EE-1 (splashproof)

REMOTE CABLE

RM-UC1

WIRELESS FLASH

GN50 @ISO200

FL-600R

COMPACT WIRELESS FLASH

GN28 @ISO200

FL-300R

COMPACT FLASH

GN14 @ISO100

FL-14

FLEXIBLE ARM LED MACRO LIGHT

MAL-1 (for E-M1 only)

FLASH BRACKET

FL-BK04

TWIN FLASH BRACKET


FL-BKM03

OFF-CAMERA FLASH CABLE


FL-CB05

Lenses

BODY CAP LENS



Body Cap Lens 15mm
1:8
35mm equivalent = 30mm



Body Cap Lens 9mm Fisheye
1:8
35mm equivalent = 18mm

Wide angle fixed aperture lens for snap shot photography. Manual focus.

Fisheye fixed aperture lens for snap shot photography. Manual focus.

Lens Adapters

OM LENSES

MF-2

E-SYSTEM SLR LENSES

MMF-3

Lens Converters

MACRO

MCON-P02

FISHEYE

FCON-P01

WIDE

WCON-P01

MC-14 compatible with 40-150mm 1:2.8 PRO and 300mm 1:4.0 PRO

WIDE ANGLE PRIME

WIDE ANGLE PRIME

PANCAKE WIDE PRIME

STANDARD PRIME

PORTRAIT PRIME

MACRO PRIME

TELEPHOTO PRIME

ULTRA WIDE ANGLE ZOOM

UNIVERSAL ZOOM

SUPER TELEPHOTO ZOOM

TELEPHOTO ZOOM

STANDARD WIDE ZOOM

STANDARD WIDE ZOOM

STANDARD PANCAKE ZOOM

PROFESSIONAL STANDARD WIDE ZOOM

PROFESSIONAL ULTRAFAST FISHEYE

PROFESSIONAL TELEPHOTO ZOOM

PROFESSIONAL SUPER WIDE ANGLE ZOOM

PROFESSIONAL TELEPHOTO LENS

M.ZUIKO DIGITAL 12mm 1:2.0 35mm equivalent = 24mm

M.ZUIKO DIGITAL 17mm 1:1.8 35mm equivalent = 34mm

M.ZUIKO DIGITAL 17mm 1:2.8 35mm equivalent = 34mm

M.ZUIKO DIGITAL 25mm 1:1.8 35mm equivalent = 50mm

M.ZUIKO DIGITAL 45mm 1:1.8 35mm equivalent = 90mm

M.ZUIKO DIGITAL 60mm 1:2.8 35mm equivalent = 120mm

M.ZUIKO DIGITAL 75mm 1:1.8 35mm equivalent = 150mm

M.ZUIKO DIGITAL 9-18mm 1:4.0-5.6 35mm equivalent = 18-36mm

M.ZUIKO DIGITAL 14-150mm 1:4.0-5.6 II 35mm equivalent = 28-300mm

M.ZUIKO DIGITAL 75-300mm 1:4.8-6.7 II 35mm equivalent = 150-600mm

M.ZUIKO DIGITAL 40-150mm R 1:4.0-5.6 35mm equivalent = 80-300mm

M.ZUIKO DIGITAL 12-50mm 1:3.5-6.3 EZ 35mm equivalent = 24-100mm

M.ZUIKO DIGITAL 14-42mm II R 1:3.5-5.6 35mm equivalent = 28-84mm

M.ZUIKO DIGITAL 14-42mm EZ 1:3.5-5.6 35mm equivalent = 28-84mm

M.ZUIKO DIGITAL 12-40mm PRO 1:2.8 35mm equivalent = 24-80mm

M.ZUIKO DIGITAL 8mm FISHEYE PRO 1:1.8 35mm equivalent = 16mm

M.ZUIKO DIGITAL 40-150mm PRO 1:2.8 35mm equivalent = 80-300mm

M.ZUIKO DIGITAL 7-14mm PRO 1:2.8 35mm equivalent = 14-28mm

M.ZUIKO DIGITAL 300mm PRO 1:4.0 35mm equivalent = 600mm

Professional grade super wide-angle fast prime with manual focusing clutch and depth of field scale. All-metal exterior.

Ultra-compact prime lens for easy snapshot style photos. Minimises overall camera size.

Fast standard lens. Natural angle of view for universal use.

High performance fast portrait lens. Special optical design enhances smooth background blur effect.

High performance short telephoto macro lens with 1:1 capability.

High performance super fast aperture intermediate telephoto lens.

Ultra wide-angle zoom for breathtaking wide vista shots.

Ultra-zoom, wide to telephoto (10.7x) lens with a weatherproof body – the convenient one-lens solution while travelling and for general photography.

A super telephoto zoom that brings the furthest subject really close.

Compact, light-weight telephoto zoom equivalent to 300mm offering high performance and terrific value.

Weatherproof standard zoom lens for general photography. Smooth electronic zoom action is optimised for video.

High performance standard zoom lens for general photography. Bayonet lens front enables use of optional lens converters.

High performance standard pancake zoom lens, for best optical performance in a slim body to achieve a small body lens combination.

Professional bright aperture wide angle standard zoom lens. Super high performance optics with weatherproof design.

World's fastest Fisheye lens with a max. aperture of 1:1.8* and dust/splashproof body for professional-grade shooting in any conditions.

Professional grade super high performance zoom lens that covers the most frequently used intermediate telephoto range. Fully weatherproof.

Fast high performance ultra wide angle zoom lens that covers the wide angle range to shoot astonishing architecture and landscape images. Fully weatherproof.

Weatherproof, compact and fast PRO lens with Sync IS technology for extreme mobility and clear super-tele photos of nature, wildlife and more.

LH-48 (metal)

LH-48B

LC-46

LC-48 (metal)

LC-37B

LH-49B

LC-46

LH-40B

LC-37B

LH-49

LC-46

LH-61F (metal)

LC-58E

LC-61 (metal)

LH-52B

LC-52C

LH-61C

LC-58E

LH-58C

LC-58F

LH-58C

LC-58E

LH-55C

LC-52C

LH-40

LC-37B

LC-37B

LH-66

LC-62D

integrated

LC-62E

LH-76

LC-72D

integrated

LC-79

integrated

LC-77B

* inhouse research 2/2015

Dust/splash/freezeproof
www.olympus-europa.com

CONTINUOUS PROFESSIONAL
FIRMWARE UPDATES
AVAILABLE



E-M1

CONTINUOUS CREATIVE
FIRMWARE UPDATES
AVAILABLE




E-M5 Mark II



E-M10 Mark II



E-M10

Available colours	silver, black 	silver, black 	silver, black	silver, black
Image quality				
Effective pixels / Image Sensor	16-MP Live MOS	16-MP Live MOS, 40M High Res Shot	16-MP Live MOS	16-MP Live MOS
Image processor	TruePic VII	TruePic VII	TruePic VII	TruePic VII
ISO sensitivity	Low (approx. 100) to 25600	Low (approx. 100) to 25600	Low (approx. 100) to 25600	Low (approx. 100) to 25600
Viewfinder				
Type: Number of dots	2.36M dots EVF (LCD)	2.36M dots EVF (LCD)	2.36M dots EVF (OLED)	1.44M dots EVF (LCD)
Viewfinder coverage	100%	100%	100%	100%
Ratio	1.48x (0.74x in 35mm equiv.)	1.48x (0.74x in 35mm equiv.)	1.23x (0.62x in 35mm equiv.)	1.15x (0.57x in 35mm equiv.)
Shutter				
Shutter speed up to	1/16000s	1/16000s	1/16000s	1/4000s
Flash sync speed	Up to 1/320s	Up to 1/250s	Up to 1/250s	Up to 1/250s
Sequential shooting				
Frames per second S-AF / C-AF	10 / 9	10 / 5	8.5 / 4	8 / 3.5
Max. number of sequential shots (RAW)	50	24	22	20
Image Stabilisation				
Type	Built-in 5-Axis Image Stabilisation	Built-in 5-Axis Image Stabilisation	Built-in 5-Axis Image Stabilisation	Built-in 3-Axis Image Stabilisation
Compensation amount (CIPA standards as of June 2015)	4EV	5EV	4EV	3.5EV
Autofocus (AF)				
Type	DUAL FAST AF	Contrast detection AF	Contrast detection AF	Contrast detection AF
Focus points	81	81	81	81
Movie				
Movie recording	1920×1080, 30p, MOV, Multi Frame Rate (30p, 25p, 24p)*	1920×1080, Multi Frame Rate (60p, 50p, 30p, 25p, 24p)*, MOV, High Bit Rate up to 77Mbps, ALL-Intra shooting	1920×1080, Multi Frame Rate (60p, 50p, 30p, 25p, 24p), MOV, High Bit Rate up to 77Mbps, ALL-Intra shooting	1920×1080, 30p, MOV
Movie format	Full HD and HD, AVI Motion JPEG	Full HD and HD, AVI Motion JPEG	Full HD and HD, AVI Motion JPEG	Full HD and HD, AVI Motion JPEG
Time Lapse movie	4K*, Full HD	4K*, Full HD	4K, Full HD	Full HD
Voice recording	Stereo mic & external mic plug	Stereo mic, external mic plug & optional headphone jack	Stereo mic	Stereo mic
LCD / Monitor				
Size / Touchscreen	3.0" / yes	3.0" / yes	3.0" / yes	3.0" / yes
Rear monitor	tiltable	vari-angle	tiltable	tiltable
Size / Weight				
Size	130.4×93.5×63.1mm	123.7×85×38mm	119.5×83.1×46.7mm	119.1×82.2×41.4mm
Weight (incl. battery and memory card)	497g	469g	390g	396g
Body material	Magnesium alloy	Magnesium alloy	Metal housing	Metal housing
Others				
Flash	Bundled (FL-LM2)	Bundled (FL-LM3)	Built-in	Built-in
Wi-Fi	Wireless shooting, image sharing, GPS tagging	Wireless shooting, image sharing, GPS tagging	Wireless shooting, image sharing, GPS tagging	Wireless shooting, image sharing, GPS tagging
Battery lifetime	330 images	310 images	320 images	320 images
Focus stacking / Focus bracketing	yes* / yes*	no / yes*	no / yes	no / no
Dust/splash/freezeproof	yes	yes	no	no
Tethered shooting	yes*	yes*	no	no
Operability	2x2 dial control, most professional handling	2x2 dial control	2 dials	2 dials

*Latest firmware update

Features marked with *, plus additional features, are available or can be updated with the latest firmware update at www.olympus-europa.com/firmware.