

OLYMPUS

PERFORMANCE TO THE LIMIT

OM-D LINE-UP



OM-D

REDUCED TO PERFECTION

"If a new kind of camera inspires increasing satisfaction as the photographer gets to know it better, it will gain a permanent place in his affections as an indispensable photographic tool."

YOSHIHISA MAITANI
Designer of the original OM

1933–2009

Heritage of innovation

The heritage of ground-breaking innovations begins the year that the company we now know today as OLYMPUS was founded: 1919. Ever since then, OLYMPUS has been catering to consumers' needs and desires with attractive and user-friendly products of the highest quality – to make life easier and more enjoyable for people around the world.

The first OM camera, the OM-1 35mm single-lens reflex camera, was launched in 1973 and soon earned high acclaims thanks to its small, light-weight size complemented by new technologies and features. These included rust-prevention technology for the steel materials, pentaprism processing technology, and heat treatment and surface processing technologies to maximise durability.

In fact, the OM-1 was such a success that subsequent models soon followed. By 1986, eight additional OM cameras had set standards in the photography world with world-firsts. Through-the-lens (TTL) direct metering, increased shutter speed and electronic focus detection were just a few of the technological advancements that OLYMPUS OM cameras delivered.

The OM-D models of today continue this heritage. With the stylish look and feel of the original OM-1, they offer a range of cutting-edge, innovative enhancements. Together with advanced M.ZUIKO lenses, they raise the bar of system camera photography with smart technologies and features, in a compact design that photographers appreciate in OLYMPUS.



1973

The OM-1 set standards in the photography world.



2016

The E-M1 Mark II continues the heritage of iconic design and innovation.

06

Design & Workmanship

What makes OLYMPUS stand out from the rest: our heritage in precision craftsmanship and design quality that makes a true difference.

16

Image quality

All the innovations of an OM-D camera work together seamlessly to provide breathtakingly clear, sharp photos in every situation.

26

Line-up & Specifications

The entire line-up of OM-D cameras and their technical specifications at a glance, for easy comparison to find just the right model.

12

High-speed performance

The ultimate in speed, without compromising on accuracy – just one reason OM-D cameras are coveted by professionals around the world.

20

Mobility & Reliability

For every photo assignment, anywhere around the globe, the compact, lightweight build and robust construction of OM-D is ideal.

28

Lenses

The name M.ZUIKO is known around the globe for premium lenses crafted to the highest level, delivering optics that professionals crave.

14

Precision & Function

Every OM-D camera is made to cater to photographers' needs – professionals and enthusiasts alike – for amazingly easy photos and films.

24

Service & MyOLYMPUS

An enhanced photography experience is guaranteed thanks to dedicated OLYMPUS service and the MyOLYMPUS community.

32

Accessories

The perfect way to make the OM-D experience even better is with a high-quality flash, underwater casing, rucksack, battery holder and more.

REVOLUTIONARY.
IN EVERY WAY.



Smart in every way

Optimal tool for every photographer and genre

To provide a user-friendly, professional experience, each OM-D model features a whole range of ergonomic details: haptic dials and intuitive control buttons all within easy reach, to name just two. Seamlessly working with the innovative technology on the inside, the smart ergonomics on the outside enable photographers take photos of outstanding image quality.

At the same time, the OM-D line-up is a true eye-catcher with its timeless design. The high-quality materials used and their clear lines represent both strength and sharpness. Paired with a lens featuring a manual focus Control Ring, the OM-D proves to be professional at every level of photography.

Large Electronic Viewfinder



FACTS

- Ergonomic metal dials
- Intuitive buttons and dials
- Ergonomic, comfortable grip
- Large Electronic Viewfinder
- Manual focus Control Ring
- Magnesium alloy body
- Stylish textured elements and design

Features vary from model to model – visit the OLYMPUS website for the latest firmware.
For specifications, please turn to page 27 or visit us online.

36%
lighter*

34%

smaller*



Completely
weatherproof

Comfortable high grip



Ultimate portability

Even with the largest M.ZUIKO DIGITAL ED 300mm 1:4.0 IS PRO lens attached, the OM-D is compact in size and more lightweight than a standard D-SLR system.

Easy shooting

The vari-angle touchscreen LCD on the newest OM-D models lets photographers comfortably capture extraordinary subjects and scenes from various angles and positions, high or low. The high resolution and built-in brightness adjustment also make it easy on the eyes.

E-M1 Mark II



Comfortable handling

The OM-D cameras may be compact, yet they feature a genuinely ergonomic grip that fits perfectly in the hand for a secure hold. Even the large Electronic Viewfinder is rounded to accommodate the shape of the human eye and make for more comfortable operation.

E-M5 Mark II



Light travelling

For every photographing style, OM-D cameras are slim enough to take on any photo assignment around the world. Greater freedom of movement is also guaranteed with an attached M.ZUIKO lightweight lens – without compromising outstanding image reproduction.

E-M10 Mark II



*compared to average D-SLR cameras

Details make the difference

The experts at OLYMPUS have paid special attention to making sure the OM-D line-up is the ultimate in ergonomic handling and ease of use. The metal parts, fine textures and shine of the ideally positioned metallic dials combine with the perfectly proportioned buttons to provide an overall aesthetic appearance. At the same time, the textured elements lend each OM-D a dynamic character in a high-class form.

Even the fine, deep grooves on the dials and the manual Control Ring, as well as the distance between the controls, Electronic Viewfinder, hot shoe and built-in flash have been carefully considered for optimal ease-of-use operation on any assignment. The overall final result is an OM-D camera that is simply a pleasure to use.



Features vary from model to model.

For specifications, please turn to page 27 or visit us online.



OLYMPUS VISIONARY



Victoria Rogotneva

OLYMPUS Visionary
Russia



CAMERA E-M1 MARK II **LENS** M.ZUIKO DIGITAL ED 12-40MM 1:2.8 PRO
EXPOSURE 1/3200s **APERTURE** 3.5 **ISO** 200



Olivier Foellmi

OLYMPUS Visionary
France

A professional photographer for nearly 40 years now, OLYMPUS Visionary Olivier Föllmi continuously returns to his initial source of inspiration to gain new creativity: Tibet. His passion for the people of the region, the colours of the mountainous landscape and the striking, wide-open scenery is expressed in every one of his photos.

So it is only obvious that it is here where Olivier chose to try out the new E-M1 Mark II. While travelling from one mountain to the next, across green high pastures, the lightweight E-M1 Mark II was, as he puts it, "pure happiness!" The tracking function, 60fps capability, built-in Wi-Fi and more allowed him to overtake his usual photographic approach. He describes it in two simply words: "creativity and freedom".



CAMERA E-M1 MARK II **LENS** M.ZUIKO DIGITAL ED 7-14MM 1:2.8 PRO
EXPOSURE 1/50s **APERTURE** 3.2 **ISO** 400

Fast. Very fast.



Single Autofocus: Clear details

The fast sequential shooting also enables Single Autofocus (S-AF) of up to an amazing 60 frames per second. Details of scenes that can't be seen by the naked eye come to life. The precision and clarity make images unique and give photographers the chance to take many more amazing images.



Continuous Autofocus: Sharp motion

With super-fast sequential shooting performance, OM-D can capture nature in motion, sports and more at a speed never seen before. Continuous Autofocus (C-AF) shooting turns out up to 18 frames per second. So photographers have more options for getting the moment that's truly wanted and in pin-sharp clarity.

E-M5 Mark II:

C-AF of 5fps
S-AF of 10fps

E-M1 Mark II:

C-AF of 18fps
S-AF of 60fps

E-M10 Mark II:

C-AF of 4fps
S-AF of 8.5fps



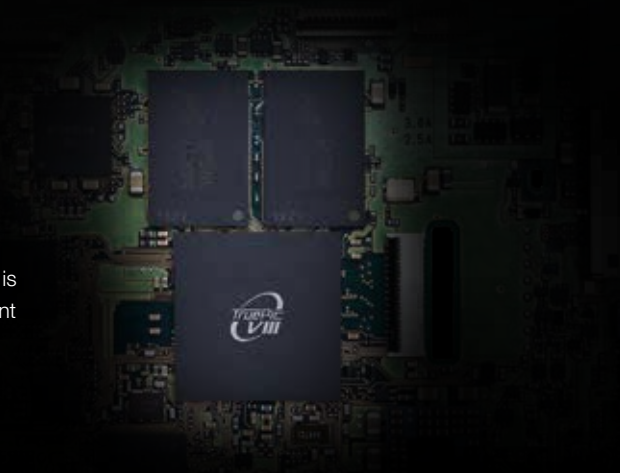
Pro Capture is even faster than real-time.

The ultimate in professional shooting: Pro Capture mode. It catches the exact moment the photographer intended without any lag time. Just press the shutter release button half-way down during any scene – Pro Capture starts shooting. When the shutter is pressed down completely, real-time shooting begins, with the option to then go back by up to 14 frames to view the once-in-a-lifetime shot in the full-resolution RAW format. Pro Capture is ideal for dynamic nature or sports shooting – providing the full control and power of photography at the touch of a button.



DUAL FAST AF: Ideal accuracy

DUAL FAST AF delivers speed and accuracy with all Micro Four Thirds and Four Thirds lenses. As soon as the OM-D camera has detected which lens is being used, it automatically switches to the optimum AF system. Its excellent tracking performance makes it perfect for shooting dynamic subjects.

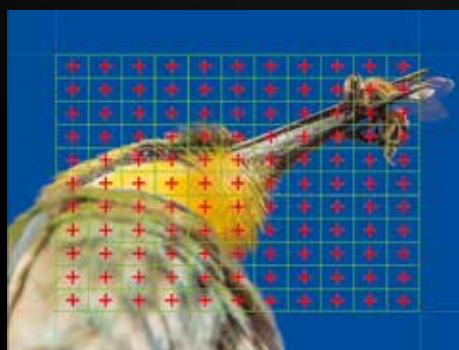


Images are for illustration purposes only.

Powerhouse of technology

On-chip Phase Detection AF: Extremely precise

Part of the revolutionary AF system for capturing fast-moving subjects is the new On-chip Phase Detection AF. Using 121 points across the subject, it ensures the OM-D's built-in autofocus system captures the subject across the expanded focus coverage field with maximum accuracy. The cross-type points on both vertical and horizontal patterns instantly make for a capable and fast autofocus system which can track subjects nonstop and keep them in clear focus.



121 Point Cross-type Sensor

AF Targeting Pad: Added convenience

For more flexibility in shooting style, the AF Targeting Pad lets you move the autofocus point using touch operations while looking through the large Electronic Viewfinder. The Targeting Pad is easy to operate when shooting vertically and particularly handy when looking through the EVF.



AF algorithm and Subject Tracking Cluster Display: Better control

Thanks to an all-new autofocus algorithm and a cluster of tracking fields shown directly on the monitor, the new Subject Tracking Cluster Display makes it easier than ever to focus on moving subjects in AF tracking.



Electronic Viewfinder: Accurate, smooth response

The response of the Electronic Viewfinder (EVF) is at a high speed never before available with OM-D. The rate of 120fps and the smooth 5-millisecond-latency display make it possible to capture even quick-moving subjects with full accuracy. The large EVF's Creative Control option provides freedom of control over colour, tone, focus, and aspect ratios directly on the viewfinder in ease and comfort.



4K and C4K video: Authentic filmmaking

Compatible with the today's popular and cutting-edge C4K (4096 x 2160), the newest high-end OM-D is also ideal for truly authentic movie production: at a 24p frame rate with a max bit rate of 237Mbps. Videographers also have the recording options of 4K at up to 102Mbps, or Full HD at up to 202Mbps and HD at up to 102Mbps in the IBP and ALL-Intra methods. With OM-D Movie, compatible OM-D cameras deliver cinema-like, slow-motion and time-lapse style films for even greater creative freedom with every take.

5-Axis Image Stabilisation: Blur-free, hand-held shooting

OLYMPUS 5-Axis Image Stabilisation (IS) is the culmination of the high-end OM-D experience and is ideal for handheld, low-light shooting. Thanks to the use of electricity driven through a Voice Coil Mechanism (VCM), a magnetic field is created which enables the sensor to float inside the camera. In the latest OM-D, the IS system has been even further advanced to provide up to 6.5 shutter speed steps of correction performance*. The result is reliable compensation against jolting and camera-shake for blur-free, crisp photos.

This highly powerful 5-Axis IS system also allows for steady, freestyle filming without the need for an external camera stabiliser. So any videographer can closely follow the action, get right up to the subject and film from fascinating angles while walking – and record clear, sharp movies at the same time.



**With the M.ZUIKO DIGITAL ED 12-100mm 1:4.0 IS PRO lens*



PHOTOGRAPHER MICHAEL POLIZA **CAMERA** E-M1 MARK II
LENS M.ZUIKO DIGITAL ED 7-14MM 1:2.8 PRO **EXPOSURE** 1/10s **APERTURE** 14.0 **ISO** 100

20.4M Live MOS sensor + TruePic VIII processor: High-speed performance

Precisely engineered for working together: the advanced 20.4M Live MOS sensor and TruePic VIII image processor. The high-speed sensor boosts pixel optics to deliver rich gradations and improved image quality, also for high-sensitivity shooting. This is complemented by the anti-reflective AR Coating to reduce flaring and ghosting directly on the sensor. The sensor works with the TruePic VIII image processor, employing a double quad-core system and dedicated AF calculation circuit. With the 20.4M Live MOS sensor, it provides the power behind the thrilling autofocus speed and image quality.

50M High Res Shot: Rich detail

Achieve astonishing resolution and super-high-quality images, rich in detail, with 50M High Res Shot from OLYMPUS. A special component of this highly advanced technology is the 5-Axis IS mechanism. It slightly shifts the sensor in all directions, by precise half-pixel increments, to sequentially capture eight images. These are then combined in the high-end OM-D to create a single shot of an amazing 50 megapixels.





Actual size (1:1)

Performance with function

Grip HLD-9: Pro handling

Engineered exclusively for the latest high-end OM-D, the HLD-9 not only provides a powerful, tight grip, it also extends shooting time thanks to the built-in battery holder. The range of integrated features, such as buttons and dials, are designed to enhance camera handling in both portrait or landscape position. Highly durable, the HLD 9 is dust, splash and freezeproof and ready to go wherever the assignment. Dedicated solid-built grips and battery holders are available for all OM-D cameras.





Weatherproof sealing: Robust, reliable build

Dustproof, splashproof, freezeproof – OM-D cameras* are made for virtually any weather and any location. Thanks to their practically impenetrable magnesium alloy body with up to 60 gasket rings for maximum protection, OM-D cameras are ideal for photography in damp habitats or sandy situations. Many, like the most recent high-end models, go a step further: they enable operation in sub-zero temperatures right down to -10°C . This makes OM-D ideal for any photo assignment, anywhere in the world, at any time of the year.

**Dustproof, splashproof, freezeproof: E-M1 Mark II and E-M5 Mark II*



Dual SD card slots: Extra capacity

The high speed of the latest high-end OM-D camera is now complemented by another need-for-speed feature: dual SD memory card slots. In addition to standard recording only to the specified card, they enable every image shot to be mirrored onto a second card for full image preservation. Or, in contrast, they offer the ability to record to different cards according to the specified image quality mode, ideal for when speed takes top priority. There is also the option to automatically switch to the second card when the capacity of the first one has been reached – enabling longer-lasting nonstop shooting.



PHOTOGRAPHER VICTORIA ROGOTNEVA **CAMERA** E-M1 MARK II
LENS M.ZUIKO DIGITAL ED 40-150MM 1:2.8 PRO **EXPOSURE** 1/160s **APERTURE** 7.1 **ISO** 200



Long-lasting battery: Extended shooting

Especially when on day-long photo assignments in remote regions, having a long-lasting, reliable battery is a must-have for full shooting freedom. That's why the latest high-end OM-D uses a significantly improved Lithium-ion battery. It has an increased capacity of approximately 37% compared to the previous high-end OLYMPUS battery and a charging time of only about two hours. Keeping track of the battery power is now also possible thanks to the three-step battery display. This is complemented by the battery status display, which shows the charging status, number of shots and more.



Extended battery
power delivering
440 shots*



Fully charged in
just two hours

USB 3.0: High-speed connectivity

Being in line with the latest technological advancements also means that the newest high-end OM-D is compatible with cutting-edge USB 3.0, also known as SuperSpeed USB. This means the OM-D camera can transfer data significantly faster than with the USB 2.0 standard. It also enables two-way transfer for simultaneous receiving and transmitting of data.

**CIPA standard*

PRO SERVICE

For photographers



E-M1 Mark II and M.ZUIKO care

Benefit from express support, repair coverage, back-up camera loan and more – catering to your needs as a pro photographer to keep you focused on shooting.



Priority customer support

Reach OLYMPUS experts for priority assistance with your professional shooting system – via phone, e-mail or video call.



Repair with camera loan

Get free express repair transport and fast-lane repair of your E-M1 Mark II – or borrow OM-D equipment throughout the complete time of repair.



Regular system maintenance

Keep your equipment ready to perform its best. We optimise the performance of your shooting system and clean it to help keep you shooting.

Available in 3 levels to meet your personal needs

STANDARD PLUS
Level 1

ADVANCED
Level 2

ELITE
Level 3

For more information, please visit us online: www.olympus.co.uk/proservice

Further good reasons to join MyOLYMPUS:



Extended Warranty

Join MyOLYMPUS and extend the warranty of a desired registered camera, lens or other OLYMPUS product.



Exclusive E-M1 Benefits

Get more details about the exclusive OM-D E-M1 service benefits available to members only of MyOLYMPUS.



Inspiration and news

Get in contact with other OLYMPUS users and Visionaries to enhance your experience and skills, and be first to get the latest news.



OM-D: the choice of true photographers



E-M1 Mark II: For Serious Professionals

The E-M1 Mark II is a powerhouse of technology – making it the ideal tool for professional photographers who have a need for ultimate high speed and a system that caters to every demand for uncompromising optics and camera care.

CONTINUOUS PROFESSIONAL
FIRMWARE UPDATES
AVAILABLE



E-M5 Mark II: For Creative Enthusiasts

Featuring the powerful image stabilisation system, the E-M5 Mark II is a revolution in photo capture and film-making – packed with all the features enthusiast photographers need to capture amazing shots and movies.

CONTINUOUS PROFESSIONAL
FIRMWARE UPDATES
AVAILABLE



E-M10 Mark II: For Stylish Upgraders



Move up to a new level with the E-M10 Mark II. Exceptionally compact in size, this camera is equipped with cutting-edge Wi-Fi for flexibility on the go – while paying homage to the classic, stylish design of the original renowned OM-1.

A host of awards for
OM-D cameras (as of 2015)



SPECIFICATIONS



Product name	E-M1 Mark II	E-M5 Mark II	E-M10 Mark II
Available colours	black 	silver, black 	silver, black
Image quality			
Effective pixels / Image Sensor	20.4-MP Live MOS, 50M High Res Shot	16-MP Live MOS, 40M High Res Shot	16-MP Live MOS
Image processor	TruePic VIII	TruePic VII	TruePic VII
ISO sensitivity	Low ISO (approx. 64) to 25600	Low (approx. 100) to 25600	Low (approx. 100) to 25600
Viewfinder			
Type: Number of dots	2.36M dots EVF (LCD)	2.36M dots EVF (LCD)	2.36M dots EVF (OLED)
Viewfinder coverage	100%	100%	100%
Ratio	1.48x (0.74x in 35mm equiv.)	1.48x (0.74x in 35mm equiv.)	1.23x (0.62x in 35mm equiv.)
Shutter			
Shutter speed up to	1/32000s	1/16000s	1/16000s
Flash sync speed	Up to 1/250s	Up to 1/250s	Up to 1/250s
Sequential shooting			
Frames per second S-AF / C-AF	up to 60 / 18**	10 / 5	8.5 / 4
Max. number of sequential shots (RAW)	up to 148	24	22
Image Stabilisation			
Type	Built-in 5-Axis Image Stabilisation	Built-in 5-Axis Image Stabilisation	Built-in 5-Axis Image Stabilisation
Compensation amount***	5.5EV	5EV	4EV
Autofocus (AF)			
Type	On chip phase detection & Contrast AF	Contrast detection AF	Contrast detection AF
Focus points	121 cross type	81	81
Movie			
Movie recording	4096 × 2160 (C4K) (24p / IPB) (approx. 237 Mbps), 3840 × 2160 (4K) (30p, 25p, 24p / IPB) (approx. 102 Mbps), 1920×1080 (FHD) (30p) MOV, Multi Frame Rate (30p, 25p, 24p)*	1920×1080, Multi Frame Rate (60p, 50p, 30p, 25p, 24p)*, MOV, High Bit Rate up to 77Mbps, ALL-Intra shooting	1920×1080, Multi Frame Rate (60p, 50p, 30p, 25p, 24p), MOV, High Bit Rate up to 77Mbps, ALL-Intra shooting
Movie format	Full HD and HD, AVI Motion JPEG	Full HD and HD, AVI Motion JPEG	Full HD and HD, AVI Motion JPEG
Time Lapse movie	4K, Full HD	4K*, Full HD	4k, Full HD
Voice recording	Stereo mic, external mic plug & headphone out	Stereo mic, external mic plug & optional headphone jack with HLD-8G	Stereo mic
LCD / Monitor			
Size / Touchscreen	3.0" / yes	3.0" / yes	3.0" / yes
Rear Monitor	vari-angle	vari-angle	tiltable
Size / Weight			
Size	134.1 x 90.9 x 68.9mm	123.7 x 85 x 38mm	119.5 × 83.1 × 46.7mm
Weight (incl. battery and memory card)	574g	469g	390g
Body material	Magnesium alloy	Magnesium alloy	Metal housing
Others			
Flash	Bundled (FL-LM3)	Bundled (FL-LM3)	Built-in
Wi-Fi	Wireless shooting, image sharing, GPS tagging	Wireless shooting, image sharing, GPS tagging	Wireless shooting, image sharing, GPS tagging
Battery lifetime	440 images	310 images	320 images
Focus stacking / Focus bracketing	yes / yes	no / yes*	no / yes
Dust/splash/freezeproof	yes	yes	no
Tethered shooting	yes	yes	no
Operability	2 x2 dial control	2 x2 dial control	2 dials
*Latest firmware update	Features marked with *, plus additional features, are available or can be updated with the latest firmware update at www.olympus-europa.com/firmware .		

**With electronic shutter

***CIPA standard as of June 2015.

 Dust/splash/freezeproof

M.ZUIKO DIGITAL excellence

Expertly crafted lenses: Unrivalled lens design and performance since 1936

Eighty years ago, when the ZUIKO line-up of high-quality lenses first hit the market, professional photographers around the world were amazed at the vibrancy and precision of OLYMPUS optical performance. These advantages can still be seen today – in cutting-edge M.ZUIKO lenses, especially engineered for today's advanced OM-D cameras.

M.ZUIKO lenses are the result of decades of OLYMPUS experience and heritage in optics. They not only embody the OLYMPUS commitment to uncompromising image quality – they also deliver the precision and high speed that professional and enthusiast photographers alike have come to expect.

Photographers value M.ZUIKO lenses for good reason: they know these lenses strictly comply with high OLYMPUS standards. From advanced fabrication techniques to elaborate lens measuring technology and exact lens assembly processes – every step in making an M.ZUIKO lens reality is precisely planned and carried out with expert craftsmanship.

Whether an M.ZUIKO Pro, M.ZUIKO Premium or M.ZUIKO lens – prime, zoom, telemacro or fisheye model – each element of the lens has been expertly crafted to deliver pristine image quality at any focal length. With a solid metal or sophisticated finish and timeless aesthetics, M.ZUIKO lenses prove to be precision instruments that can be used and appreciated for years to come.







Nicolas Armer
OLYMPUS Visionary
Germany



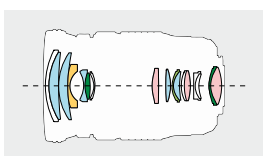
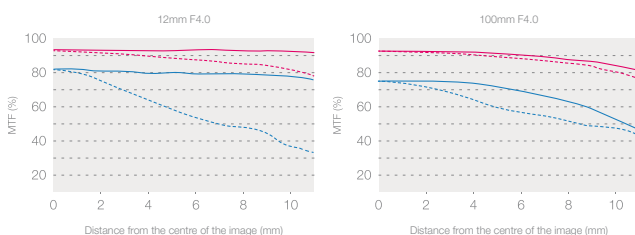
CAMERA E-M1 MARK II **LENS** M.ZUIKO DIGITAL ED 12-100MM 1:4.0 IS PRO
EXPOSURE 1/640s **APERTURE** 5.6 **ISO** 250

New heights of creativity and freedom.

Compact universal lens perfect for travel photography

M.ZUIKO DIGITAL ED 12-100mm 1:4.0 IS PRO
(35mm equiv. = 24-200mm)

Compact in size but big on technology, this universal lens is ideal for any photo assignment: it works with a compatible OM-D's 5-axis IS via Sync IS to provide 6.5 steps of correction – resulting in clear images without the need for a bulky, heavy tripod. Packed in this one lens is a wide max magnification of 0.3x for wide and 0.21x for tele shooting (35mm equiv. = 0.6x/0.42x) and a constant bright aperture.



— S(60) — M(60) — S(20) — M(20)

● HD Lens ● DSA Lens ● ED Lens ● Aspherical Lens ● EDA Lens ● HR Lens ● E-HR Lens

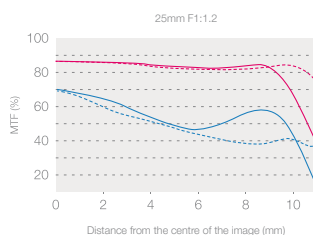
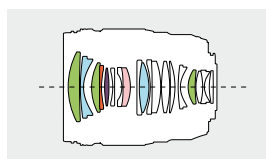
Rich image quality and beauty.

High-speed prime lens delivering beautiful bokeh effects

M.ZUIKO DIGITAL ED 25mm 1:1.2 PRO

(35mm equiv. = 50mm)

The special lens system provides striking image quality with edge-to-edge sharpness. It removes virtually all types of aberration and reduces fringe for carefree use at maximum aperture. The compact focusing system enables highly precise AF, ideal for capturing beautiful bokeh with nearly circular and natural-coloured effects – even at night.



Brendan de Clercq
OLYMPUS Visionary
The Netherlands



Enhanced photography: accessories for an even higher level of shooting or filming



FLASH FL-900

This high-intensity flash features a robust construction and lightweight design perfectly catering to the E-M1 Mark II. With a guide number of 58 for high-speed sequential shooting and even a built-in movie light to meet professional needs.



TWIN FLASH STF-8

The world's first* macro flash with a dust, splash and freezeproof (–10°C) construction, this flash supports focus stacking and focus bracketing with compatible cameras. This makes it ideal for shooting flowers and insects as well as studio photography.



BATTERY HOLDER HLD-9 (FOR E-M1 MARK II)

With an improved ergonomic design, this dust, splash and freezeproof power battery holder offers added handling convenience and shooting reliability when travelling the world on photo assignments with the E M1 Mark II.



BATTERY GRIP HLD-8 (FOR E-M5 MARK II)

Designed to enhance camera handling in both portrait or landscape position, this highly durable battery holder and grip extends shooting time and features dedicated buttons, dials and an additional battery compartment.





PROFESSIONAL BACKPACK CBG-12

The CBG-12 is a highly functional camera backpack with enough room for all your photography equipment, featuring fully customizable compartments.



PROFESSIONAL CAMERA BAG CBG-10

The CBG-10 offers a variety of convenient features and functions to support a photographer's life.



UNDERWATER HOUSINGS

The Underwater Cases PT-EP14 for E-M1 Mark II and PT-EP13 for E-M5 Mark II are waterproof up to a depth of 60m and 45m depth and offer a clear, large view of the underwater world together with full control of the camera.



ADDITIONAL ESSENTIALS

OLYMPUS offers a wide variety of underwater lens ports for nearly all Micro Four Thirds system lenses.

E-M1 Mark II



E-M5 Mark II



E-M10 Mark II



OM-D camera models come in various kit lens configurations.

M. ZUIKO PROPROFESSIONAL
SUPER WIDE
ANGLE ZOOM

M.ZUIKO DIGITAL
ED 7-14mm
1:2.8 PRO
35mm equivalent
= 14-28mm

Fast high performance ultra wide angle zoom lens that covers the wide angle range to shoot astonishing architecture and landscape images. Fully weatherproof.



LH integrated
LC-79

PROFESSIONAL
ULTRAFAST
FISHEYE

M.ZUIKO DIGITAL
ED 8mm 1:1.8
FISHEYE PRO
35mm equivalent
= 16mm

World's fastest Fisheye lens with a max. aperture of 1:1.8* and dust/splash-proof body for professional-grade shooting in any conditions.



LH integrated
LC-62E
* inhouse research
2/2015

PROFESSIONAL
STANDARD WIDE
ZOOM

M.ZUIKO DIGITAL
ED 12-40mm
1:2.8 PRO
35mm equivalent
= 24-80mm

Professional bright aperture wide angle standard zoom lens. Super high performance optics with weatherproof design.



LH-66
LC-62D

SUPER
TELEPHOTO
ZOOM

M.ZUIKO DIGITAL
ED 12-100mm
1:4.0 IS PRO
35mm equivalent
= 24-200mm

Compact in size but big on technology, this universal lens is ideal for any photo assignment.



LH-76N
LC-72C

PROFESSIONAL
STANDARD
PRIME

M.ZUIKO DIGITAL
ED 25mm
1:1.2 PRO
35mm equivalent
= 50mm

The special lens system provides striking image quality with edge-to-edge sharpness.



LH-66B
LC-62F

PROFESSIONAL
TELEPHOTO
ZOOM

M.ZUIKO DIGITAL
ED 40-150mm
1:2.8 PRO
35mm equivalent
= 80-300mm

Professional grade super high performance zoom lens that covers the most frequently used intermediate telephoto range. Fully weatherproof.



LH-76
LC-72D

PROFESSIONAL
TELEPHOTO
LENS

M.ZUIKO DIGITAL
ED 300mm
1:4.0 PRO
35mm equivalent
= 600mm

Fast professional telephoto lens that brings furthest subjects really close. Perfect for sport and animal photography. Fully weatherproof.



LH integrated
LC-77B

WIDE
ANGLE PRIME

M.ZUIKO DIGITAL
ED 12mm
1:2.0
35mm equivalent
= 24mm

Professional grade super wide-angle fast prime with manual focusing clutch and depth of field scale. All-metal exterior.

LH-48 (metal)
LC-46
LC-48 (metal)

WIDE
ANGLE PRIME

M.ZUIKO DIGITAL
ED 17mm
1:1.8
35mm equivalent
= 34mm

Professional grade wide-angle fast prime with manual focusing clutch and depth of field scale. All-metal exterior.

LH-48B
LC-46
LC-48B

STANDARD
PRIME

M.ZUIKO DIGITAL
ED 25mm
1:1.8
35mm equivalent
= 50mm

Fast standard lens. Natural angle of view for universal use.

LH-49B
LC-46

STANDARD



M.ZUIKO DIGITAL
ED 30mm
1:3.5
35mm equivalent
= 60mm

High-magnification macro lens impressive details and circular bokeh.

LC-46

M. ZUIKO PREMIUMPORTRAIT
PRIME

M.ZUIKO DIGITAL
ED 45mm
1:1.8
35mm equivalent
= 90mm

High performance fast portrait lens. Special optical design enhances smooth background blur effect.

LH-40B
LC-37B

MACRO
PRIME

M.ZUIKO DIGITAL
ED 60mm
1:2.8
35mm equivalent
= 120mm

High performance short telephoto macro lens with 1:1 capability.

LH-49
LC-46

TELEPHOTO
PRIME

M.ZUIKO DIGITAL
ED 75mm
1:1.8
35mm equivalent
= 150mm

High performance super fast aperture intermediate telephoto lens.

LH-61F (metal)
LC-58E
LC-61 (metal)

ULTRA WIDE
ANGLE ZOOM

M.ZUIKO DIGITAL
ED 9-18mm
1:4.0-5.6
35mm equivalent
= 18-36mm

Ultra wide-angle zoom for breathtaking wide vista shots.

LH-52B
LC-52C

PANCAKE
WIDE PRIME

M.ZUIKO DIGITAL
ED 17mm
1:2.8
35mm equivalent
= 34mm

Ultra-compact prime lens for easy snapshot style photos. Minimises overall camera size.

LC-37B

STANDARD
WIDE ZOOM

M.ZUIKO DIGITAL
ED 12-50mm
1:3.5-6.3 EZ
35mm equivalent
= 24-100mm

Weatherproof standard zoom lens for general photography. Smooth electronic zoom action is optimised for video.



LH-55C
LC-52C

STANDARD
PANCAKE ZOOM

M.ZUIKO DIGITAL
ED 14-42mm EZ
1:3.5-5.6
35mm equivalent
= 28-84mm

High performance standard pancake zoom lens, for best optical performance in a slim body to achieve a small body lens combination.

LC-37B

STANDARD
WIDE ZOOM

M.ZUIKO DIGITAL
ED 14-42mm II R
1:3.5-5.6
35mm equivalent
= 28-84mm

High performance standard zoom lens for general photography. Bayonet lens front enables use of optional lens converters.

LH-40
LC-37B

UNIVERSAL
ZOOM

M.ZUIKO DIGITAL
ED 14-150mm
1:4.0-5.6 II
35mm equivalent
= 28-300mm

Ultra-zoom, wide to telephoto (10.7x) lens with a weatherproof body – the convenient one-lens solution while travelling and for general photography.



LH-61C
LC-58E

TELEPHOTO
ZOOM

M.ZUIKO DIGITAL
ED 40-150mm R
1:4.0-5.6
35mm equivalent
= 80-300mm

Compact, lightweight telephoto zoom equivalent to 300mm offering high performance and terrific value.

LH-58C
LC-58E

SUPER
TELEPHOTO
ZOOM

M.ZUIKO DIGITAL
ED 75-300mm
1:4.8-6.7 II
35mm equivalent
= 150-600mm

A super telephoto zoom that brings the furthest subject really close.

LH-58C
LC-58F

Standard Kit lenses

LH = Lens Hood

LC = Lens Cap



Dust/splash/freezeproof

Lens Adapters and Converters

E-SYSTEM SLR LENSES



MMF-3
🔥

FISHEYE



FCON-P01

MACRO



MCON-P02

WIDE



WCON-P01



MC-14
compatible with M.ZUIKO DIGITAL ED 40-150mm
1:2.8 PRO and 300mm 1:4.0 IS PRO



Body Cap Lenses



15MM
1:8
35mm equivalent
= 30mm

Wide angle fixed aperture lens for snap shot photography. Fix focus.



9MM FISHEYE
1:8
35mm equivalent
= 18mm

Fisheye fixed aperture lens for snap shot photography. Fix focus.

Flash System

PROFESSIONAL WIRELESS FLASH



GN58
@ISO100

FL-900R



WIRELESS FLASH



GN50
@ISO200

FL-600R

COMPACT WIRELESS FLASH



GN28
@ISO200

FL-300R

COMPACT FLASH



GN14
@ISO100

FL-14

TWIN FLASH



SFT-8



Accessories

DOT SIGHT



EE-1
(splashproof)

Even at high zoom levels, you can capture your subject precisely with Dot Sight.

REMOTE CABLE



RM-UC1

REMOTE CABLE



RM-CB2

Grip



ECG-3
(only for E-M10 Mark II)



ECG-2
(for E-M5 Mark II)

Software

OLYMPUS CAPTURE



Enjoy a more satisfying studio photography experience with your PC/Mac and tethered shooting.

OLYMPUS VIEWER 3



Perfectly organise and edit your images with the full range of processing and management tools.

OI.SHARE



Instantly share photos via your smartphone or use your mobile device as a camera remote control.

Underwater Housings

60M DEPTH



PT-EP14
(for E-M1 Mark II)

45M DEPTH



PT-EP13
(for E-M5 Mark II)

For more details, please visit: olympus.co.uk

Power System

E-M1 MARK II

BATTERY BATTERY CHARGER



BLH-1 BCH-1

E-M1 AND E-M5 MARK II

BATTERY BATTERY CHARGER



BLN-1 BCN-1

E-M10 AND E-M10 MARK II

BATTERY BATTERY CHARGER



BLS-50 (for E-M10 Mark II) BLS-5 (for E-M10) BCS-5

OM-D CAMERAS

POWER BATTERY HOLDERS

for E-M1 Mark II



HLD-9

for E-M5 Mark II



HLD-8

for E-M5 Mark II



HLD-8 G

AC ADAPTER



AC-3
(only for HLD-7 or HLD-8)



AC-5
(only for HLD-9)

