

OLYMPUS

OM-D

E-M1X QUICK GUIDE



1. Overview	3
Frontside, Backside	3
Topview, Sideview Right	4
Sideview Left	5
2. Handling	6
3. Super Control Panel	7
4. Custom Modes / B Mode	8
C1, C2	8
C3, C4, B	9
5. Autofocus	10
6. PRO Lenses / Flashes	11
7. PRO Service	12

Preface

This Quick Guide provides an quick introductory overview of the E-M1X. For detailed information and instructions on using your Olympus camera, lens and flash, please see the respective user manuals, which can be found on the support pages of the Olympus website. To accompany your adventures in photography, Olympus has created MyOLYMPUS featuring a great mix of technical, community and educational content – all for free.

www.my.olympus-consumer.com

Overview

Frontside



Backside



Topview



Sideview Right





Handling

Ergonomics

The E-M1X is built for comfort. It starts with an integrated vertical grip featuring a deep finger rest that feels secure and comfortable in your hand. Buttons and controls are strategically placed for both vertical and horizontal shooting - use the same finger motion to find the controls no matter how you hold the camera.



Button Layout

The button layouts are the same in horizontal and vertical position. This allows the photographer to rely on their muscle memory and reduces the chance of mistakes.



The same button layout horizontally and vertically

Portability

Unrivalled portability that can only be realized with the compact and lightweight Micro Four Thirds System. In comparison with 35mm cameras the equivalent lenses are even smaller and lighter. This offers you the possibility of handheld shooting even with tele lenses and allows photographers to take advantage of the mobility of the system.

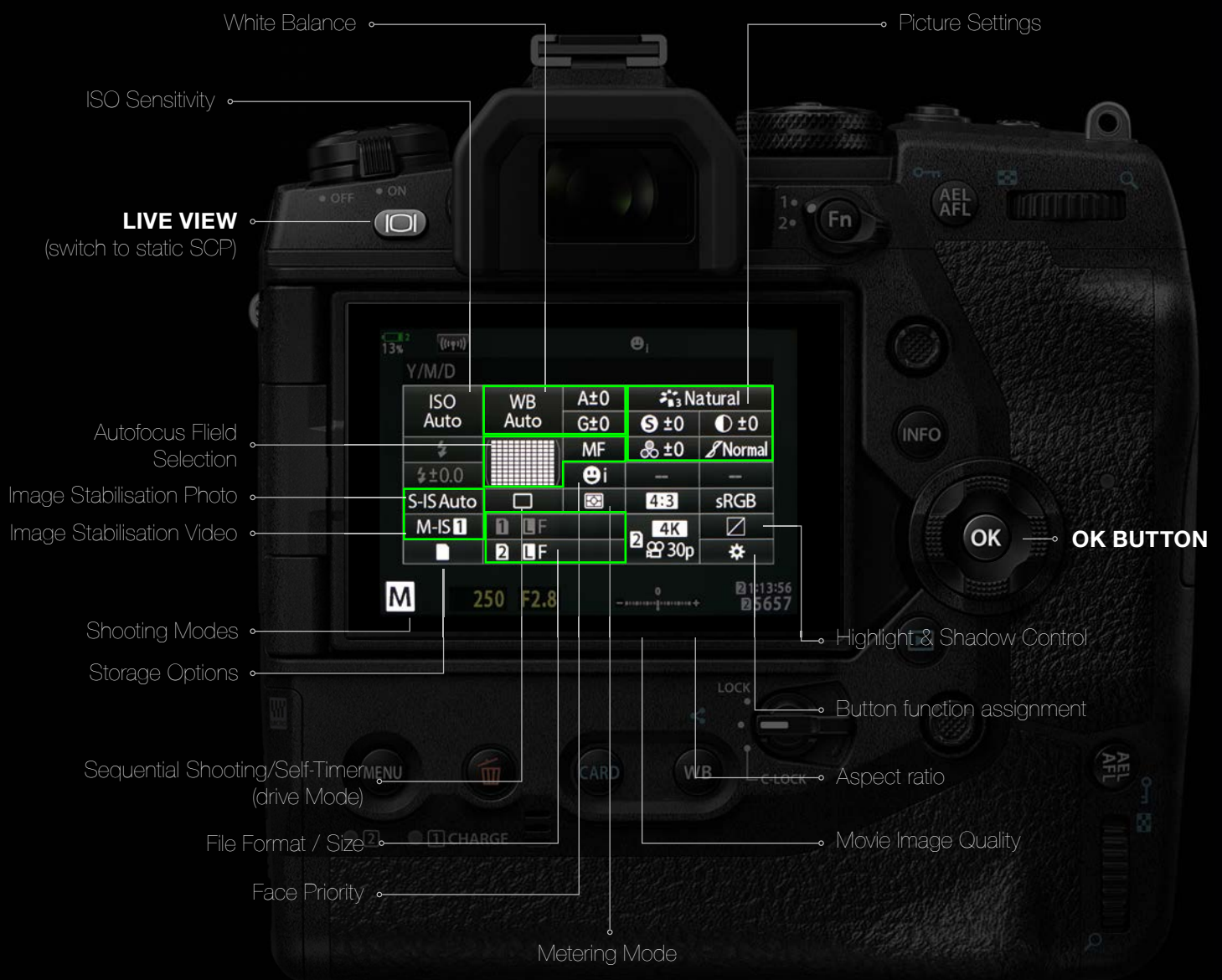
600mm equivalent



M.Zuiko Digital ED 300mm F4.0 IS PRO

Super Control Panel

All shooting options can be accessed via the Super Control Panel (SCP). It enables a quick and comfortable way to get an overview of all settings and an easy way to adjust them. You activate the SCP as an overlay by pressing the OK Button. If you shoot with viewfinder you can display the SCP at all time by pressing the Live View Button. That allows you to take easily control over all your camera settings. The touchscreen makes the operation easy, quick and comfortable.



Modes

Mode C1-C4 are memory slots which give you quick and easy access to your individual settings. They can be customized to your needs.



Here are some examples how you can programme the C1-C4 modes.

• C1 // Moving subject AF

Don't miss a single snapshot! Whether you are facing a lion hunt or a herd of elephants from your viewpoint, this mode keeps fast-moving subjects in focus.

Shooting mode	P
Image quality mode	LSF + RAW
AF mode	C-AF
AF target	ALL
AF target display	ON2 (Cluster display)
Drive mode	Sequential L
Frame rate (EVF)	High speed
AF targeting pad	ON
Line display	Three-way split composition
Display color (line display)	White



• C2 // Pro Capture Mode

Pro Capture starts shooting the moment you press the shutter release button down halfway, with a buffer that can be set to capture up to 35 frames in full resolution. This way you get the exact moment you want to capture without any lag.

Shooting mode	P
Image quality mode	LSF + RAW
AF mode	S-AF
AF target	5-point cross pattern
AF target display	ON1
Drive mode	Pro Cap H
Frame rate (EVF)	High speed
AF targeting pad	ON
Line display	Reticle
Display color (line display)	White



• C3 // Low-light AF

Do you prefer to take pictures in the evening? With this mode you achieve optimal results, capturing subjects even in dimly-lit scenes.

Shooting mode	P
Image quality mode	LSF + RAW
AF mode	S-AF
AF target	1-point
AF target display	ON1
Drive mode	Sequential H
Frame rate (EVF)	High speed
AF targeting pad	ON
Line display	Three-way split composition
Display color (line display)	White



• C4 // Handheld High Res

In case you need highest possible resolution for landscape photography you can use the Hand Held HighRes mode.

Shooting mode	A
Image quality mode	LSF + RAW
AF mode	Single AF
AF target	ALL
AF target display	ON1
Drive mode	Handheld High Res mode
AF targeting pad	ON
Line display	Three-way split composition
Display color (line display)	White



• B Mode

The B Mode gives a quick and easy access to the „Live Modes“: The camera shows you how the images develops and you can stop exposure as soon as it is well exposed.

„**Live Composite**“ only adds composites of the sections with changes in brightness.

„**Live Bulb**“ keeps the shutter open while the shutter release button is pressed.

„**Live Time**“ opens the shutter on the first push and closes it on the second push of the shutter release button.

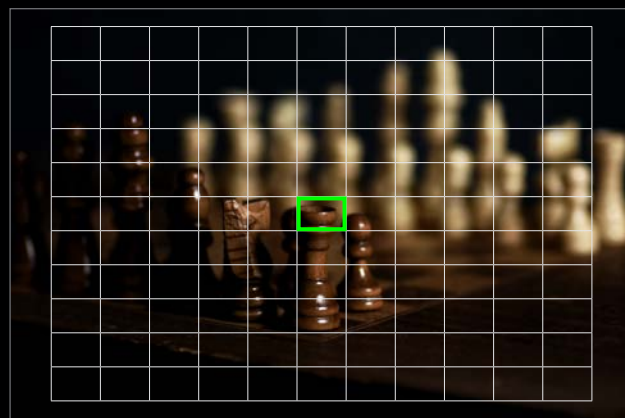


Live Composite

Autofocus

Re-Developed AF

Gain complete freedom over the composition and capture subjects steadily with the **121-point all cross-type** on-chip phase detection AF sensor. On-chip phase detection AF has no light flux limitations delivering high-precision AF.

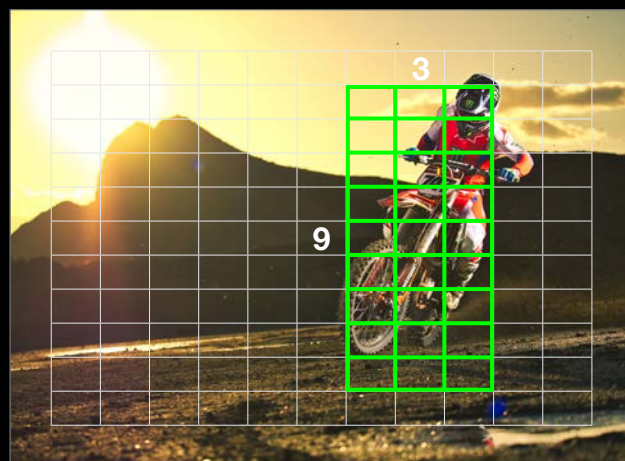


Fully Customizable AF

AF customization makes it possible to individually set the AF target and AF area position for vertical and horizontal shooting. AF areas can be defined and placed anywhere to deal with subject movement.

Shift your AF areas quickly and easily with the multi selector while looking through the viewfinder even during sequential shooting or video recording.

Gear (icon) > A2 > Target Mode Settings
Gear (icon) > A2 > Mode Settings



Intelligent AF

The new algorithm is developed by using deep learning technology – a kind of artificial intelligence. It detects specific subjects and focuses on and tracks the optimal points.

Two TruePic VIII Image Processors make real-time processing possible during sequential shooting. The camera can quickly track subjects that move unpredictably. C-AF + TR and all AF areas have to be enabled.

Gear (icon) > A3 > Tracking Subject



Detected subject (up to 8) AF Tracking position (helmet)

M.Zuiko PRO Lenses / Flashes



**M.Zuiko Digital ED
7-14mm**

F2.8 PRO

35mm equivalent: 14-28mm



**M.Zuiko Digital ED
8mm**

F1.8 FISHEYE PRO

35mm equivalent: 16mm



**M.Zuiko Digital ED
12-40mm**

F2.8 PRO

35mm equivalent: 24-80mm



**M.Zuiko Digital ED
12-100mm**

F4.0 IS PRO

35mm equivalent: 24-200mm



**M.Zuiko Digital ED
17mm**

F1.2 PRO

35mm equivalent: 34mm



**M.Zuiko Digital ED
25mm**

F1.2 PRO

35mm equivalent: 50mm



**M.Zuiko Digital ED
45mm**

F1.2 PRO

35mm equivalent: 90mm



**M.Zuiko Digital ED
40-150mm**

F2.8 PRO

35mm equivalent: 80-300mm



**M.Zuiko Digital ED
300mm**

F4.0 IS PRO

35mm equivalent: 600mm



Teleconvertors 1.4X | 2.0X*

* This product is scheduled to go on sale in Summer 2019



STF-8 Macro Flash



**Electronic flashes & Wireless
communication flash accessories**

PRO Service



Benefit from fast support, camera repair, replacement rental camera and much more - we meet your requirements as a professional photographer so that you can continue to concentrate fully on your shots.



Priority customer support

Reach Olympus experts for priority assistance with every issue surrounding your professional shooting system - via phone, e-mail or video call.



Repair with camera loan

Get free express repair transportation and fast-lane repair of your OM-D E-M1 Mark II and OM-D E-M1X - or loan out professional OM-D equipment throughout the complete time of repair to keep you shooting on assignment.



Yearly system maintenance

Keep your equipment ready to perform its best. We optimise the performance of your shooting system and clean it to make sure it feels like new for your next session.

Select your PRO Service package

STANDARD PLUS Level 1	ADVANCED Level 2	ELITE Level 3
---------------------------------	----------------------------	-------------------------

Further Informations on olympus.eu/proservice

